

Seminar Design in a practical context - full-time

Offer for the Polish group and independently for the English group

*in connection with the INTERDISCIPLINARY SCIENTIFIC CLUB: DE_SIGN, supervisor: Anna Lorens,

President: stud. Kinga Dopierała

Seminar leader: Dr. Eng. arch. Anna Lorens and mgr inż. Arch. Michał Dybko

The design exercise will be related to the emerging situation of interiors, for which the student finds the space needed to design a new product. A product designer (unlike an architect) can work without the client's orders, searching/creating a reality that can be better solved through design. Then, you create your own product solutions and offer them to producers or create your own brand.

The assumption of the project is to continue work on the project as part of the activities of the scientific circle established at our Faculty. We encourage students to work on the prototype, hence the research and preliminary project proposals are intended to teach the real design process and implementation in the context of the material properties and the adopted technology and related to INTERIOR DESIGN SUBJECT.

Design thinking is characterized by a 1:1 scale of development, a strong connection with the user's needs and ideas (no specific location constraints), and seriality. What is the language of things? How do they influence everyday life? What are the sources of contemporary design? (Anna Lorens)

During the seminar, there will be a condensed introduction to the history of the late 19th century (Vienna-French Secession), the 20th century (Bauhaus, Scandinavia, Pop, Postmodern) and the latest design, which will provide a framework for the student's further studies. (Michał Dybko)